The cults demand work and commitment from individuals who may have never previously encountered a situation demanding commitment. Unfortunately, there is no longer necessary for young people to work for the realization of ideals or gain recognition within their communities.

(Continued on Page 11)

For the past three months, my life has been much in need of attention. The defense of the Elementary Theatre of All Possibilities from a vote to close it down has been my primary focus. I have spent many hours preparing my case, strategizing, and recruiting support from colleagues and community members.

The elementary theatre is a vital space for learning and self-expression. It provides a safe and inclusive environment where students can explore their interests and develop their creativity. The theatre is not just a place for entertainment; it is a community hub that fosters collaboration, critical thinking, and emotional development.

I have been involved in the theatre for several years. During that time, I have witnessed firsthand the transformative power of the arts. The theatre has helped students overcome challenges and gain confidence. It has provided a platform for them to express themselves and connect with others.

Unfortunately, the theatre is facing financial difficulties. The school administration is considering closing it to cut costs. This decision would have a profound impact on the students and the community. I am committed to fighting for its survival.

I have been meeting with parents, students, and staff to gather support and present a compelling case to the administration. We are also reaching out to local businesses and organizations for financial assistance.

If we can unite and demonstrate the value of the theatre, we can keep it open. It is a cherished part of our school and a symbol of our commitment to education and the arts.

Let's come together and make a difference. The theatre needs us.