Strange School

ALEXANDER FRANCIS HORN AND SAMI ONCIE

Innovators of the Theatre of All Possibilities

Real-Life Drama

In S.F. Theater Group

By Michael Taylor and Bernard Weiser

A strange San Francisco drama group has just closed its theater and its school at a time when some of its frightened ex-students have complained they were subject to a program of Verbatim-and-stunt training. The group is part of the two-arc Russian mystic.

The offshoot group is called the Theatre of All Possibilities, and until it closed — ridiculously — for the holidays — it had staged its first complex and supervised all-day, all-night, 24-hour self-improvement school at 100 Golden Gate Avenue in San Francisco.

Its leaders, Alexander Francis Horn and his wife, Sharon Kanehorn, have left town, moving to another area of San Francisco to continue with the group's other activities.

Earlier this week, police and social worker investigators heard allegations of exotic training and apparent attempts to make theater of the school for the holidays, child neglect, and a student who claims he was reported to have yielded huge cocaine

Page 2 Col. 2

Weird Real-Life Theater Drama in S.F.

From Page 1

A formal meeting was held at the school on October 26. Mr. and Mrs. Horn opened the meeting by discussing the school's future plans. They said they would be closing it temporarily due to the overwhelming response of the public to the program.

They explained that the school was created to provide a unique, experimental environment for students to explore their artistic potential. They emphasized the importance of creativity and self-expression in the arts.

The discussion then turned to the controversy surrounding the school and its leaders. The Horns explained that they were dedicated to creating a safe space for students to develop their talents. They defended their methods as necessary to achieve artistic growth.

One parent, however, expressed concern about the school's focus on performance and the potential for student harm. The Horns assured her that safety was a top priority.

The meeting concluded with an agreement to continue the school and to reassess its programs to ensure their educational value.

The school has been receiving widespread media attention, and the Horns have been interviewed on various television and radio shows discussing their approach to education.

The school remains open, and the Horns are committed to providing a transformative experience for students. They are looking forward to assess the future direction of the school in the coming weeks.

The Horns have received criticism for their unconventional methods, but they believe in the power of artistic expression to heal and inspire. They are committed to creating a supportive environment for growth and self-discovery.